



stephen garrett dewyer

curriculum vitae
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EDUCATION

M.F.A. in Sculpture, Yale University School of Art, New Haven, Connecticut, 2011

B.F.A. *cum laude* in Art History, Theory & Criticism, Maryland Institute College of Art (MICA), Baltimore, Maryland, 2008

TECHNICAL TRAINING

Certificates in Web Development, Machine Learning, UX Design and Web Accessibility, Udemy, 2021-2023

Understanding TypeScript: [UC-744a0b7e-e98f-4817-be39-671e06a03c06](#)

Machine Learning A-Z™: AI, Python & R + ChatGPT Bonus [2023]: [UC-2751490d-1039-45a4-bb22-1fd232c2c944](#)

Svelte.js - The Complete Guide (incl. Sapper.js): [UC-4571041d-f763-411b-b63e-fa8b031b2024](#)

NodeJS - The Complete Guide (MVC, REST APIs, GraphQL, Deno): [UC-2905d462-9cec-4c8f-a6b5-9e474931f640](#)

React - The Complete Guide (incl Hooks, React Router, Redux): [UC-41143577-3b2e-4fd9-bfa5-efac22ae1400](#)

Web Accessibility Training Course - WCAG 2.1 Compliance: [UC-8f5d36ac-c84d-4544-9902-162beb04d5ec](#)

The User Researcher's guide to UX discoveries: [UC-05ee8f38-5b22-4b36-9634-b2d21a437c1e](#)

Certificates in Building Web Applications, University of Michigan – Coursera, 2020-2021

JavaScript, jQuery, and JSON: [9GQPKR7FHA5N](#)

Building Database Applications in PHP: [C29BAUG9P4D4](#)

Introduction to Structured Query Language (SQL): [HDYQ87XK4S58](#)

Building Web Applications in PHP: [WGTYLDQQZKMK](#)

Interactivity with JavaScript: [PHPFJXBXX6ZF](#)

Certificates in Database Design, University of Michigan – Coursera, 2021

Database Design and Basic SQL in PostgreSQL: [CDPCPC5HEND3](#)

Intermediate PostgreSQL: [LQYRT25D92XX](#)

Certificates in Python Programming, University of Michigan – Coursera, 2020

Python Data Structures: [AXHKKWL64ZYA](#)

Python for Everybody: [5HRRE23SU9CB](#)

Certificates in U.X. Design, Interaction Design Foundation, 2020

UI Design Patterns for Successful Software: [80476-2020-418564](#)

Mobile User Experience (UX) Design: [80476-2020-429610](#)

Become a UX Designer from Scratch: [80476-2020-413851](#)

Human-Computer Interaction: [80476-2020-416087](#)

Certificates in Leadership, University of Michigan – Coursera, 2021

Inspiring and Motivating Individuals: [YER8ZMZRW8SF](#)

AWARDS AND GRANTS

2014-2016, Knight Arts Challenge Detroit \$20,000 matching grant for *∞ mile*, John S. and James L. Knight Foundation, Miami, Florida

2014, June 2014 \$1,000 grant for *∞ mile*, Awesome Foundation Detroit Chapter

2009-2011, Scholarship, Yale University School of Art

2007, Interdisciplinary Sculpture Departmental Recognition Award, MICA

2006, Achievement Award, MICA

2005, Presidential Scholarship, MICA

2005, Fannie B. Thalheimer Scholarship, MICA

2005, Scholastic National Portfolio Award Scholarship, MICA

SOLO EXHIBITIONS

2015, *propositions*, Mott Community College Fine Arts Gallery, Flint, Michigan

2013, *audio listening audio: acoustic inversion*, North End Studios, Detroit, Michigan,

www.stephengdewyer.info/audio_listening_audio.html

2012, *throw stones at glass houses*, Cave Gallery, Detroit, Michigan,

www.stephengdewyer.info/throw_stones_at_glass_houses.html

LEADERSHIP EXPERIENCE

2021-present, Founding Director, Full-stack Web Developer and UX Designer, Art in Tech Services Inc., Minneapolis-St. Paul area, Minnesota, www.artintechservices.com
2017-present, Founder, Full-stack Web Developer and UX Designer, public arts commission, Minneapolis-St. Paul area, Minnesota, www.publicartscommission.org
2015-2017, Web Developer and UX Designer / Co-Founding Editor, *∞ mile* (Infinite Mile LLC), Detroit, Michigan, www.infinitemiledetroit.com
2013-2015, Co-Founder, *∞ mile*

CONSULTING EXPERIENCE

February-May 2022, UX Design Consultant (contract), Turnberry Solutions, Bluebell, Pennsylvania
Client: FedPoint

SELECTED GROUP EXHIBITIONS

2019, *The Keyboard 1/5*, organized by Of Carriers & Barriers (Kamran Babrak, Shazia Mirza and Muhammad Umar), Zahoor Ul Akhlaq Gallery National College of Arts, Lahore, Pakistan
2015, *working title: artists on the edge of lake erie*, curated by Yvette Granata and Carl Spartz, The State University of New York University at Buffalo Department of Art Gallery, Buffalo, New York
2015, *Full Credit*, organized by JenClare Gawaran, Whitdel Arts, Detroit, Michigan
2014, *Narrative Movement*, curated by Jocelyn Rainey, Brown and Juanita C. Ford Gallery, Wayne County Community College District, Detroit, Michigan
2013, *Exactly*, curated by Katherine Craig, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, Michigan
2013, *citydrift/Detroit*, Kunsthalle Detroit, Michigan
2013, *HPOP (Hamtramck Pop-Up Fest)*, interstate arts, Hamtramck, Michigan
2013, *BRING YOUR OWN BEAMER: Detroit*, North End Studios
2012, *Occupy This!*, curated by Robert Storr, Yale University School of Art
2011, *2011 Yale Open Studios*, Yale University School of Art
2011, *2011 Yale sculpture M.F.A. thesis exhibition: round one*, Yale University School of Art
2010, *Second year 2011 M.F.A. exhibition*, Yale University School of Art
2010, *Yale Open Studios*, Yale University School of Art
2010, *Yale Haiti Art Auction exhibition*, Yale University School of Art
2009, *First year 2011 M.F.A. exhibition*, Yale University School of Art

2008, *Stuttering: in a New Light*, curated by Michael Benevento, Museums Inc., Carroll Mansion, Baltimore, Maryland (voted “Best Museum Takeover” in *Baltimore City Paper* “Best of Baltimore 2008”)

PUBLICATIONS

2016, Al-Tawil, Wihad, **stephen garrett dewyer**, Aaron Foley, Ryan Harte, Rebekah Modrak and Jennifer Junkermeier. “2015 Art & Gentrification Series Conclusion + 2016 Art & Race Series Introduction”. *∞ mile*. Issue 24: January 2016.

http://infinitemiledetroit.com/art_and_race_series.html

2015, “remembering how to forget in Oren Goldenberg’s *A Requiem for Douglass*, 2015: a contra-developmental move called dissemination”. *∞ mile*. Issue 18: June 2015.

http://www.infinitemiledetroit.com/remembering_how_to_forget_in_Oren_Goldenbergs_A_Requiem_for_Douglass,_2015.html

2015, “an art about place: global capital’s humanitarian regime in Corine Vermeulen’s *Photographs from the Detroit Walk-In Portrait Studio (2009-2014)*”. *∞ mile*. Issue 13: January 2015.

http://www.infinitemiledetroit.com/an_art_about_place_global_capitals_humanitarian_regime_in_Corine_Vermeulens_Photographs_from_the_Detroit_Walk-In_Portrait_Studio.html

2015, **dewyer, stephen garrett**, Ryan Harte, Jennifer Junkermeier and Nick Tobier. “Art & Gentrification Series Introduction: January - June 2015”. *∞ mile*. Issue 13: January 2015.

http://infinitemiledetroit.com/art_and_gentrification_series.html

2014, “the temporary grounds of politics: a review of Jacques Rancière’s *Aisthesis: Scenes from the Aesthetic Regime of Art*”. *∞ mile*. Issue 10: October 2014.

http://infinitemiledetroit.com/the_temporary_grounds_of_politics,_a_review_of_Jacques_Rancieres_Aisthesis,_Scenes_from_the_Aesthetic_Regime_of_Art.html

2014, "representations of art and the state in Southwest Detroit: an interview with Stephanie Chang, candidate for State Representative in Michigan House District 6". *∞ mile*. Issue 09: September 2014.

http://www.infinitemiledetroit.com/representations_of_art_and_the_state_in_Southwest_Detroit_an_interview_with_Stephanie_Chang_candidate_for_State_Representative_in_Michigan_House_District_6.html

2014, "tying a green ribbon around grit: an interview with Craig L. Wilkins". *∞ mile*. Issue 08: July/August 2014.

http://www.infinitemiledetroit.com/tying_a_green_ribbon_around_grit_an_interview_with_Craig_L_Wilkins.html

2014, “Will the Real Donelle Woolford Please Stand-up? a Compilation of Contributions by Greg Baise, **stephen garrett dewyer**, Jennifer Junkermeier, Osman Khan and Joe Scanlan.” Edited by **stephen garrett dewyer**, Jennifer Junkermeier and Osman Khan. *∞*

mile. Issue 05: April

2014. http://www.infinitemiledetroit.com/Will_the_real_Donelle_Woolford_please_stand-up.html

2014, "the *Heidelberg Project* as a performance." *∞ mile*. Issue 02: January 2014.

http://www.infinitemiledetroit.com/the_Heidelberg_Project_as_a_performance.html

2013, "hidden desires that parody daily failures at communication: a review of *Champagne Wishes and Caviar Dreams: works in progress from Jessica Frelinghuysen* at Cave Gallery." *∞ mile*. Issue 01: December 2013.

http://www.infinitemiledetroit.com/hidden_desires_that_parody_daily_failures_at_communication.html

2013, "subtly shifting the environment with tattered domesticity: a review of *Christopher Samuels* at North End Studios." *∞ mile*. Issue 01: December 2013.

http://www.infinitemiledetroit.com/subtly_shifting_the_environment_with_tattered_domesticity.html

2012, dewyer, stephen. "indirectly countering dominant narratives about (Metro) Detroit." Review of Ashley Cook's *Friendly* at Cave, Design 99 and Wiley McDowell's *The Talking Fence & Illuminated Garage* at 15378 Lamphere Street, Max Schulze's *Radar R2120* at Pops Packing Storefront and Vince Troia's *Air Freshener* at Pops Packing. 26 October 2012.

2009 "September review of art in New Haven, Connecticut by Stephen Garrett Dewyer."

BmoreArt. Edited by Cara Ober. Baltimore, MD. 5 October 2009.

<http://www.bmoreart.com/2009/10/september-review-of-art-in-new-haven.html>

2009, "Cultural Difference in Contemporary Art: Countering Cultural Imperialism." *BmoreArt*.

Edited by Cara Ober. Baltimore, MD. 14 August 2009.

<http://www.bmoreart.com/2009/08/cultural-difference-in-contemporary-art.html>

2009, "Propositions: a Placeless Space." *Propositions*. Edited and with an introduction by stephen dewyer. Baltimore, MD: Ingrid Burrington and Carey Chiaia. 2009: pp. 4 -18.

http://www.propositionsatarea405.com/Propositions_a_Placeless_Space.html

Edited volumes

2016, *subterranean satellite* in "Drawing Detroit." Co-edited by Ryan Harte and Jennifer Junkermeier in *Detroit Research*. Guest edited by Biba Bell. Volume 2: special issue on Choreography. 2016: p. 182.

www.stephengdewyer.info/subterranean_satellite_in_Detroit_Research_Volume_2.html

Anthologies

- 2016, *∞ mile* anthology year three: December 2015 - November 2016. Designed by You VS Jesus (Kikko Paradela). Edited by **stephen garrett dewyer**, Ryan Harte and Jennifer Junkermeier. *∞ mile* press: Detroit, Michigan. 2016.
http://www.infinitemiledetroit.com/infinite_mile_anthology_3_December_2015_-_November_2016.html
- 2015, *∞ mile* anthology year two: December 2014 - November 2015. Designed by Clanada (Danielle Aubert, Lana Cavar and Natasha Chandani). Edited by **stephen garrett dewyer**, Ryan Harte and Jennifer Junkermeier. *∞ mile* press: Detroit, Michigan. 2015.
http://www.infinitemiledetroit.com/infinite_mile_anthology_2_December_2014_-_November_2015.html
- 2014, *∞ mile* anthology year one: December 2013 - November 2014. Designed by Osman Khan. Copy-edited by **stephen garrett dewyer**, Ryan Harte and Jennifer Junkermeier. *∞ mile* press: Detroit, Michigan. 2014.
http://www.infinitemiledetroit.com/infinite_mile_anthology_1_December_2013_-_November_2014.html

Photo contributions

- 2016, Cirlini, Giulia. “Alla conquista del West. Sulla scena degli hub creativi globali crescono le potenzialità di Detroit, ed Artribune Magazine vi ci porta con il suo nuovo Reportage.” Text of. *Artribune*. 15 January 2013. <http://www.artribune.com/2013/01/alla-conquista-del-west-sulla-scena-degli-hub-creativi-globali-crescono-le-potenzialita-di-detroit-ed-artribune-magazine-vi-ci-porta-con-il-suo-nuovo-reportage/>
- 2013-2016, “citings.” *∞ mile*. <http://www.infinitemiledetroit.com/citings.html>
- 2016, *Flint*. *∞ mile*. Issue 25: February 2016. <http://www.infinitemiledetroit.com/Flint.html>
- 2014, Miranda, Carolina A. “Art and race at the Whitney: Rethinking the Donelle Woolford debate.” *Los Angeles Times*. 17 June 2014.
<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-donelle-woolford-controversy-whitney-biennial-20140609-column.html#page=1>
- 2013, “intersections: 8 Mile.” *∞ mile*. Issue 03: February 2013.
http://www.infinitemiledetroit.com/intersections_8_Mile.html
- 2011, Grant, Drew. “Update: OWS Marches to Goldman Sachs Amidst Vampiric Squid Puppets Promptly Arrested (Video).” *New York Observer*. 12 December 2011.
<http://observer.com/2011/12/ows-marches-to-goldman-sachs-amidst-vampiric-squid-puppets-promptly-arrested-video/>

TEACHING

2015-2017, Lecturer, University of Detroit Mercy School of Architecture Digital Media
Department, Detroit, Michigan
2015-2016, Special Lecturer, Oakland University Department of Art, Rochester, Michigan
2014-2015, Lecturer, Oakland University Department of Art
2014, Part-Time Faculty, Wayne County Community College District, Detroit, Michigan
2013, LEO Intermittent Lecturer, University of Michigan Stamps School of Art & Design, Ann
Arbor, Michigan
2011, Teaching Assistant, Yale University School of Art

INVITED LECTURES AND CRITIQUES

2018, Visiting artist talk, University of Minnesota Department of Art
2017, Visiting artist talk and studio visit, University of Minnesota Department of Art
2014, Critique, Eastern Michigan University School of Art & Design, Ypsilanti, Michigan
2014, Presented *∞ mile* and studio visits, College for Creative Studies Fine Arts Department,
Detroit, Michigan
2013, Critique, Eastern Michigan University School of Art & Design

CURATORIAL PROJECTS

2009, *Propositions*, Area 405, Baltimore, Maryland, www.propositionsatarea405.com

SERVICE

Boards and panels

2017-present, public arts commission Board of Directors
2016, FY2017 AW2 Visual Arts Panel C, U.S. National Endowment for the Arts

Academic governance

2009-2011, Yale Graduate and Professional Student Senate, representing the Yale University
School of Art

CONFERENCES

2019, Chair, Combining Art and Politics: Public Arts Commission Idea Exchange Roundtable,
College Art Association 2019 Annual Conference, New York, New York, 14 February
2019

2016, Art & Race Conference, organized by *∞ mile* in partnership with the University of Michigan Stamps School of Art & Design, MOCAD (Museum of Contemporary Art Detroit), 21 May 2016, www.infinitemiledetroit.com/art_&_race_conference.html

PRESS

- 2015, Elliott, Kevin. "faces: Stephen Garrett Dewyer". Photograph by Laurie Tennent. *Downtown: Birmingham + Bloomfield*. 1 June 2015. <http://d.33.linearpublishing.com/Articles-faces-c-2015-06-01-220680.112113-Stephen-Garrett-Dewyer.html>
- 2015, Hodges, Michael H. "New journals showcase Detroit art scene". *The Detroit News*. 14 April 2015. <http://www.detroitnews.com/story/entertainment/2015/04/14/art-journals-detroit-increasing-art-scene/25784987/>
- 2014, Sharp, Rosie. "Welcome to Detroit's newest art journal, "∞ mile."" *Knight Arts*. 17 January 2014. <http://www.knightarts.org/community/detroit/welcome-to-detroits-newest-art-journal-%E2%88%9E-mile>
- 2011, Lee, Key Jo. "Interrupting Subjectivity In Order to Interrupt Subjection: Refiguring the Social Imaginary in *to the poor oligarchies and the wealthy poor: to (lose/ac)count by two*." Review of *to the poor oligarchies and the wealthy poor: to (lose/ac)count by two* by stephen dewyer. *2011 Yale sculpture M.F.A. catalog*, design of Sara Hartman. 2011: pp. 15 – 30. www.stephengdewyer.info/PDFs/Lee,_Key_Joe_Interrupting_Subjectivity_In_Order_to_Interrupt_Subjection_catalog_essay_Yale_sculpture_MFA_2011.pdf
- 2011, Zwirner, Lucas. "Sculpture MFA Showcases Personal Space." Review of *2011 Yale sculpture M.F.A. thesis exhibition: round one*. *Yale Daily News*. Friday, 18 February 2011. www.stephengdewyer.info/PDFs/Zwirner,_Lucas_Sculpture_MFA_Showcases_Personal_Space_review_of_2011_Yale_sculpture_MFA_thesis_exhibition_round_01_Yale_Daily_News_17_February_2011.pdf
- 2009, Noonan, Kate. "This is Not a Pipe: group show not really in the place you see it." Review of *Propositions*, curated by stephen dewyer. *Baltimore Citypaper*. 11 March 2009. www.stephengdewyer.info/PDFs/Noonan,_Kate,_This_is_Not_a_Pipe,_review_of_Propositions,_Baltimore_City_Paper,_11_March_2009.pdf
- 2009, Ober, Cara. "Photos from Propositions." Review of *Propositions*, curated by stephen dewyer. *Bmore Art*. 22 February 2009. <http://www.bmoreart.com/2009/02/photos-from-propositions-at-area-405.html>

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

2020, Interaction Design Foundation

2012-2014, 2016-2019, College Art Association

SKILLS

- **Leading teams**
- **Programming languages:** JavaScript, TypeScript, PHP, Python
- **Stylesheet languages:** CSS 3
- **Markup languages:** HTML 5
- **JavaScript compilers, frameworks and libraries:** SvelteKit, Svelte, Next.js, React, Vue.js, Express, Handlebars
- **Server environments:** Node
- **Development environments:** Visual Studio
- **Data interchange formats:** JSON
- **Database management systems:** MongoDB, PostgreSQL, MySQL
- **Application Programming Interfaces (APIs):** Representational state transfer (REST), GraphQL
- **Machine learning**
- **UX design:** wire framing, prototyping, user research, user testing, information architecture, user flows, user interviews
- **Digital media:** Adobe Creative Cloud, photography, videography, graphic design, brand identity design, animation, data visualization
- **Prototype design:** Figma, Adobe XD
- **Web accessibility standards:** WCAG 2.1
- **E-commerce:** Stripe, PayPal
- **Version control systems:** Git, GitHub, Bitbucket
- **People:** communication, empathy, inspiring and motivating individuals, building trust with integrity and fairness, working with diverse communities